



Original: English

**13th Session**

Agenda item: B

**Securing Intangible Cultural Heritage  
Maintaining the Authenticity and Integrity of Intangible Cultural Heritage***The United Nations Educational, Scientific and Cultural Organization General Conference,*

*Calling attention* to some intangible cultures facing crises like the lacking of successors, it is important to protect the authenticity of those which are listed as Intangible Cultural Heritage by the UNESCO General Conference,

*Deeply concerned* about the situation that younger generations cannot receive educations to learn about Intangible Cultural Heritage because people who have plenty of knowledge of their cultures are leaving their home countries due to globalization and conflicts,

*Calling attention* to the many Member States that are suffering from financial problems to keep their minor Intangible Cultural Heritage and they need more money to spread and keep Intangible Cultural Heritage,

*Deeply concerned* about the number of people passing on intangible cultures to the next generation is decreasing all over the world and no one cannot transmit the traditional skills,

*Noting with concern* the lack of the concrete ways, or experiences of maintaining and passing down their own Intangible Cultural Heritage to the next generations,

*Concerned* that the authenticity and integrity of Intangible Cultural Heritage are being lost due to a lack of interest among young generations, and the decreased number of people who pass on Intangible Cultural Heritage,

*Deeply alarmed* about the lack of knowledge regarding Intangible Cultural Heritage, not only at a domestic level but also international level,

*Realizing* that as the globalization leads to a lack of interest among young people as they are more interested in outside culture, which causes Intangible Cultural Heritage in danger of transmission,

*Recalling* that there are a certain number of people who want to watch content related to Intangible Cultural Heritage, even when they cannot go to its local places,

1. *Encourage* Member States to promote an exchange program that allows all people to take part in and think about existing problems related to Intangible Cultural Heritage by;
  - a. Making international exchange programs between different Member States to appreciate or maintain Intangible Cultural Heritage;
  - b. international exchange programs between different Member States to appreciate or maintain Intangible Cultural Heritage;
  - c. Encouraging all Member States to get interested in and collect financial resources to protect Intangible Cultural Heritage by:
    - i. Spreading the information about Intangible Cultural Heritage through UNESCO's accounts on social media;
    - ii. Encouraging people who are interested in Intangible Cultural Heritage to donate;
2. *Invites* Member States to promote creating mechanisms to Intangible Cultural Heritage by using information and communications technology to record and catalog the information of Intangible Cultural Heritage and make archives of them for next generations;
3. *Affirming* to give funding to Member States the various aspect of Intangible Cultural Heritage such as:
  - a. Providing funding;
  - b. Encouraging to put donation boxes in events or parties and crowdfunding;
4. *Recommends* the usage of artificial intelligence robots to promote the safeguarding of proper information about Intangible Cultural Heritage under these conditions:
  - a. Being supplied by member states which will pay the assessed contribution within the top 20 Gross Domestic Product (GDP);
  - b. Demonstrating how to practice different types of intangible cultures by pushing its deep learning system to teach youths about Intangible Cultural Heritage such as:
    - i. Cooking traditional food in front of people so they can learn how to make traditional food themselves;
    - ii. Showing how to wear traditional clothes;
5. *Suggests* that all Member States cultures create a Living Library, a public place where Intangible Cultural Heritage can be taught and be passed down to people who do not know much about traditional and indigenous cultures by;
  - a. Opening in Member States who have different forms of Intangible Cultural Heritage so the people living there can distinguish between the different cultures and traditions;
  - b. Teaching their visitors multiple forms of Intangible Cultural Heritage such as but not limited to playing traditional games, singing traditional songs, dancing traditional dances, playing traditional musical instruments, making and wearing traditional clothes, teaching traditional language, and serving traditional snacks and beverages for the visitors;
  - c. Working together with indigenous tribes local to each Member States to teach all of these traditional cultures to the visitors;

- d. Working together with multiple schools in each Member States to send their students to visit the Living Library with a regular schedule of once a month for each school;
6. *Recommends* all the Member States to join the UNESCO Clearing House program on living heritage and education, which is to consolidate and share knowledge, examples, and tools on Intangible Cultural Heritage for the purpose of:
  - a. Encouraging the schools in Member States to join the UNESCO Associated Schools Project Network (ASPnet) to be able to contribute to the Clearing House program;
  - b. Encouraging school teachers within the Clearing House program to integrate Intangible Cultural Heritage in their lessons or extracurriculars;
  - c. Using the knowledge from experts Intangible Cultural Heritage experts known as pilot project teachers from UNESCO to hold training sessions for the school teachers in the Clearing House program;
7. *Suggests* the dissemination of our Intangible Cultural Heritage to spread knowledge through means such as but not limited to:
  - a. Using social networking using social networking services, all Member States ,manage the program and translate to official languages, and provide it to children and adults around the world;
  - b. Making the program that invites people from other nations to have Intangible Cultural Heritage experiences like music, festival and traditional performs;
  - c. Introducing the system of education to make younger generations be interested in their nation's Intangible Cultural Heritages at school;
8. *Encourages* all the Member States to implement the Article 14 of the Convention for the Safeguarding of the Intangible Cultural Heritage (2003), which recommends Member States to ensure recognition of, respect for, and enhancement of the Intangible Cultural Heritage through educational, awareness-raising, and training programs within the communities and groups for the safeguarding of the Intangible Cultural Heritage;
9. *Drawing* attention of people to Intangible Cultural Heritage so it can be more famous among many people all over the world by:
  - a. Encouraging promotion by social media such as television programs, organization official websites, and famous news websites, which are close to people;
  - b. Recalling that these media has a lot of users who can help spread information on Intangible Cultural Heritage;